

STATE HISTORICAL BUILDING SAFETY BOARD

MINUTES of the REGULAR BOARD MEETING February 14, 2001

1. CONVENE BOARD MEETING

1.1 Call to Order.

The meeting was called to order by Chair Dan Chudy at 10:08 a.m.

1.2 Roll Call.

Members Present

Fred Turner, Alternate
Loring Wylie
Bill Batts
Pat Sanchez'
Roy Harthorn
Jeff Samudio
Alan Dryfuss
Dan Chudy
Richard Hastings
Cheryl Kasai
John Snyder

Audience Members

Lambert Giessinger (Preservation Architect Consultant, Max Factor Building, Hollywood)
Mitzi March Mogul (Historian/Consultant, Max Factor Building)
Donelle Dadigan (Max Factor Building, Owner)
Kerry Grimaldi, Department of Rehabilitation

2. Minutes

December 14, 2000 regular meeting were approved

3. Comments from the Public

Informational only

4. Appeal – Max Factor Building/Hollywood History

Issue: Use of existing fire escapes as second means of egress for the Bijou Theater, City of Hermosa Beach

Jeff Samudio states for the record he is excusing himself from this item, as it is a conflict of interest.

Discussion ensued on the boards position and that of Jimmy Hillcting Executive Director Richard Conrad relates that since the last meeting, a letter was received from Fire Marshal Jimmy Hill, City of Los Angles, on their position and response to the board's letter of November 1, 2000. ey take a position contrary to that which was developed by the subcommittee of the board regarding the means of egress issues relative to the fire

escape. during use. The Board took this position based on Section 8-502.1 of the Historical Building Code.

Alan Dryfuss

This will give the Hermosa BO confidence to move forward. They're not used to dealing with these issues.

5. Old Business

- 5.1 Tom Winter with Department of Parks and Recreation accepted the Executive Director position.
- 5.2. Budget Change Proposal Fiscal year 2002/03
- 6. **New Business**
- 6.1 Soda Rock Winery Healdsburg Executive Director Report
- 7. Next Meeting
- 7.1 MAY 17, 2001 (in conjunction with the CPF Annual Convention
- 8. Adjourn